

# HIGH DESERT PIPES & DRUMS



of Albuquerque, New Mexico

Federal ID# 85-0422682

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**A New Mexico Non-Profit Foundation**

May 22<sup>nd</sup>, 2006

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## **HIGH DESERT PIPES AND DRUMS FIRST PLACE!!!!!!!!!!!! in Pipe Band Competition**

HDPD placed first in both the March Medley and Mixed Medley for Grade IV pipe bands in New Mexico's 18<sup>th</sup> annual Rio Grande Valley Celtic Festival & Highland Games held Saturday May 20<sup>th</sup> at the Albuquerque Balloon Fiesta Park. There were seven bands competing. In addition to HDPD: Order of the Thistle (Santa Fe), City of Denver (Denver) Colorado. Isle of Mull (Littleton), Seven Pipes (Tucson), Michael Collins (Denver) and Colorado Youth Pipe Band (Colorado Springs). Host bands were NM Shrine (Albuquerque) and Albuquerque Four Corner (Los Alamos).

Congratulations to the competition members: Bill Horn, Mason Parsons, Dave Reynolds, Chris Bollinger, Chris Burrus, Dominique Coffing, Helen Primozic, Tim Dwyer, Thomas Primozic, Kevin Thomas, Daniel Appel, Marcy Morgan and Claire Primozic. Congratulations also to the students who marched for the first time in a Massed Bands (and with 9 bands it was quite impressive)

You may have noticed all those Primozics in the competition band – they are a wee band unto themselves. In solo competition, Helen placed first in Grade IV Slow Air (piping), Claire placed first in tenor competition, and Thomas placed first in Snare (Grade 3). A number of other band members competed solo, and congratulations go to all.

From Dave Reynolds: *"I am SOOOO impressed with the students and family members who support us during the games. None of the victories would be possible without you guys. All of the behind the scenes stuff is easy to forget but it is vital to the band—manning the sale table, setting up, hauling stuff, getting people to the games, seeing that everyone is fed and watered and sunscreen-ed—all vital support functions without which the troops on the front lines wouldn't stand a chance. A big thanks to all of you! As to the students, keep working to get into the circle as we really need you AND YOU will have SOOOOO much fun and a great sense of accomplishment to boot!"*

## The Band "Oot and About"

3/11/06 - Members of the High Desert marched in the St Patrick's Day Parade

St Patricks Day ---March 17 – started with an early morning appearance on the TJ Trout show on KZRR 94 Rock – an annual tradition. Then from Noon till Noon-thirty it was O'Hare's Grille in Rio Rancho. At 5 pm, the band gathered at the future home of O'Niells new Pub on Central and Washington – the dashed to Uptown Sports Bar for 6 pm. Then back to Central Ave and Gecko's Bar for a 7 pm appearance with Bill, Chris and Dave heading for O'Hare's in Rio Rancho. A brisk walk down to Two Fools Pub on Central – then back to Uptown Sports Bar for 9

3/26/06 1:00 PM – 5:00 PM private party at Greg & Rebecca Sullivan's annual "Bagpipes in the Mountains

April 25, 2006- the Primozic Clan represented the High Desert at the Albuquerque50Plus Olympic Talent Show at the South Broadway Cultural Center. This followed their appearance on April 22<sup>nd</sup> at the third annual Sandoval County Health and Wellness Expo, hosted by the Rio Rancho Public Schools TUPAC (Tobacco Use Prevention and Control) Program.

Some of our band members are now "oot and about" in distant territories. Their presence is missed. We envy their adventures, and wish them a speedy and safe return.

Lorraine and her husband are off to Costa Rica researching reptiles. Dominique is off to Taiwan to teach English for a year. Tim is fighting forest fires. Andrew is becoming a neurosurgeon. Kent is neonatologist-ing. Jeff is doing Physician Assistant training. Daniel is attending NM Tech. Helen will be leaving for Idaho for college. Lindsey is in college in Santa Fe --- just to name a few!!!!

**THE TWINKLE LIGHT PARADE** from downtown to the Botanic Gardens on November 26, 2005 was one of the longest parades the High Desert has ever done. It was an exercise in endurance - BUT WHAT A RECEPTION! The streets were lined with thousands of spectators. One of the best parades ever held in Albuquerque. We will go into training for next years event. Thanks to Joiner Enterprises for inviting HDPD to participate

**BROTHER returns to Albuquerque, Sunday June 11<sup>th</sup>** at the Golden West Saloon.. Their regular drummer, Dalbo, returns to the band, with a higher energy beat than the Ngala. This should be a very high energy show packed into a rustic venue. Check out their website at <http://www.brothermusic.com>

### DATES TO REMEMBER

6/23/06 – Cancer Relay For Life - 8:00 PM

6/24/06 & 6/25/06 – San Diego Scottish Highland Games San Diego California

9/7/06 to 9/10/06 – Longs Peak Scottish Festival, Estes Park Colorado

10/14/06 – HDPD Fall Concert – FOP HALL - 6:30pm

10/21/06 & 10/22/06 – Rio Rancho Highland Games

**IN THE JUDGES OPINION:** critiques from Mesa, Arizona February 26, 2006

**Quick March Medley (Heights of Dargai Set)**

**Drumming Judge: Ed Best**

**Points awarded: 82**

Good opening rolls – nice steady and relaxed intro – very musical –bass volume too loud mostly – dominant – when you play softer it is a very nice touch – nice scores for grade – snares well set – nice snare response – bass set a little flat- nice resonance but too “ringy” on louder notes. Watch rushing of phrasing involving single strokes – together but not spot on with pipes – looking less confident – Good Show!

**Ensemble Judge: Colin Berta**

**Points awarded: 76**

Intro: great into circle --Pipes: watch “B” taps in ends of Heights of Dargai- rushed a bit. Get it on the beat – nice break into second tune – good choice of tunes – went nicely together. Tone-bass a bit ringy for my taste – good touch on bass, not too loud (except for intro rolls) – Good cutoff. Overall, nice show. Played well together, composed performance throughout.

**Piping Judge: J McColl**

**Points awarded: 71**

Attack – clean – very good tone at first – very good tone at end. Small squeal part 4 John Burgess- clean to 6/8 – comfortable all through – clean finish- Yeo!! - good performance

SUMMARY	<b>High Desert Pipes and Drums</b>	<b>6 points</b>	<b>1<sup>st</sup> place</b>
	Mesa Caledonian	8 points	2 <sup>nd</sup> place
	Phoenix Scottish	10 points	3 <sup>rd</sup> place
	Glendale Police	16 points	4 <sup>th</sup> place

**Mixed March Medley (Bathgate Set)**

**Drumming Judge: Ed Best**

**Points awarded: 69**

Rolls – good quality – be more solid on ends. Very strong lead drum – corps drummers need to match volume and intensity – a bit timid. Right flank – needs to watch lead drum more – a bit rough in 2<sup>nd</sup> part Strathspey. Some unfortunate roughness in reel – keep practicing and get more confidence. Nice snare sound. Bass-flat to pipes – needs more muffling – too ringy. Very musical scores – fit tunes well – great potential here. Keep at it!

**Ensemble Judge: Colin Berta**

**Points awarded: 75**

Well together in intro – Jig: pipes jumping beats at ends of phrases, not locking in with sides. Strathspey – 1<sup>st</sup> downbeat not apparent in break from Slow Air from sides . Good break to reel, sides lost a bit a few bars into it – not integrating. 2<sup>nd</sup> reel- sides well behind pipes – Tone bass very “ringy” a little overwhelming. Overall: pretty good first 2/3rds of medley, last portion was unfortunate due to lack of integration between corps.

**Piping Judge: J McColl**

**Points awarded: 74**

Attack – one E a fraction late. Very nice tone – Expression – pleasing throughout. Good fingers. Clean break to jig, clean break to air, clean to Strathspey. Tempo comfortable for good playing. Good strathspey tempo. Finish – together and clean. Ability to play tunes – yes. Very nice performance all through.

SUMMARY	Phoenix Scottish	8 points	1 <sup>st</sup> Place
	Mesa Caledonian	8 points	2 <sup>nd</sup> place
	<b>High Desert</b>	<b>8 points</b>	<b>3<sup>rd</sup> place</b>
	Glendale Police	16 points	4 <sup>th</sup> place

Note: 3 bands tied for 1<sup>st</sup> place. Tie is broken by Ensemble score. Phoenix Scottish had 75 points, Mesa Caledonian had 74 points and High Desert had 73. High Desert ended the event in **1st Place**

*Hey everyone,  
I just wanted to take a moment and congratulate the band on their performance in Mesa this past weekend. You guys did a great job ( placing first overall from what I heard ). You*

are off to a great start, lets keep it going..... cheers, Scott McLelland

Financial Report High Desert Pipes and Drums submitted 2-8-06 by Patricia Sharp

Bank balances as of 2-7-06

Scotland Fund	\$11597.13	
Savings Acct	\$ 404.47	
Checking acct	\$ 3783.10	<b>total cash \$15079.70</b>

Results of Fundraisers

Entertainment Books --- **Net profit of \$525.00**

Coronado Center - **Net profit of \$700.00**

Result of FUN raiser ----January 20 FOP **Net profit of \$1331.35**

This event was intended primarily to help boost morale within band, while sharing our music with band supporters. The event made a decent profit – put could have brought in an additional \$1200.00 if more tickets had been sold (over 70 empty seats). It also provided a great opportunity to sell some band merchandise. I was not given exact breakdown of sales, but estimated 15 tshirts and 5 hats sold (compared to a total of 5 tshirts sold in the six month period between July1, 2005 and December 31, 2005) There was an additional expense for serving bowls of \$320.00 which is not included in food expense since these items are available for use in future events. The FOP has been booked for October 14, 2006 for an HDPD Halloween night.

Breakdown of costs and sales

<i>Ticket Sales</i>	\$2144.34	
<i>Silent Auction \$</i>	<i>522.00 collected</i>	
	<i>\$ 100.00 still due</i>	
<i>Merchandise</i>	<i>\$ 325.00</i>	<i>Total income \$3091.34</i>
<i>Rental of FOP (1095.00)</i>		
<i>Food</i>	<i>( 664.99)</i>	<i>Total expense(\$ 1759.99)</i>

Activity January 1, 2006 to February 8, 2006

Income

Entertainment books	\$245.00	
Dues 2006	\$525.00	
Merchandise Sales	\$328.21	
January 20, 2006 FOP	\$ 1853.34	
Sale of Band Tutor	\$ 50.00	
Interest income	\$ 16.75	
		<b>Total Income \$3018.30</b>

Expense

WUSPBA dues	\$300.00	
Mesa Games entry fee	\$100.00	
January 20, 2006 FOP	\$1759.99	
Bank Service Charges	\$ 7.47	
Reeds from Tartantown	\$400.00	<b>Total Expense \$2567.46</b>

**NET INCOME \$450.84**

**SPECIAL THANKS TO:** Applebees, Rebecca Baines, Bally Dun, Toni Beatty, Curves of Bernalillo, Geckos Bar & Tapas, Hot Tamales, Johnny Carino's, Michale Kanteena, Sky City Casino, Jan Keefer, Kathy Lare, Marti Maestas, McColes Pub & Grille, Uptown Sports Bar, Monroes, My Window Man, Vaunda Nelso, O'Hares Grille & Pub, P.F. Chang;s, Russo;s Salo, Scott Smudsky, Starbucks, Albuquerque TVI, Pat Wright, Patricia Sharp, Joyce Melendrez, Ginny Primozic, Carmine Russo, Sysco New Mexico, Barbara Everett, Ewebiz.com, Chef Penny DeRose, Chef Keith Coleman, HDPD students and band members... and some folks I've forgotten – **for donations making**

## **A Scottish New Year a success!!!!**

**A Scottish New Year** On January 20<sup>th</sup> the High Desert held a New Years Party at the Fraternal Order of Police Hall. HDPD performed. OY was revived, dinner music was provided by MIND THE GAP, and there was assorted piping and drumming throughout the evening. In honor of the MacCrimmons, hereditary pipers to the Kings of Scotland, chef Carmine Russo prepared a Spaghetti dinner, served family style with Tiramisu for dessert. (If you missed the connection between Spaghetti and the MacCrimmons, then you must have missed the Party).

The Albuquerque Academy Celtic Band, MIND THE GAP, directed by AA Performing Arts faculty member Katie Harlow, is an extra-curricular performing arts group comprised of 8<sup>th</sup> –12<sup>th</sup> graders. These students perform on violin, viola, cello, flute, recorder, penny whistle, guitar, mandolin, bagpipes, and percussion. Besides playing traditional Celtic music, several of the band members compose original music for the band. The band regularly performs on campus and has also performed at the Outpost Performance Space, the Rio Grande Highland Games, and for private parties. For more information about the group, contact Katie Harlow at [Harlow@aa.edu](mailto:Harlow@aa.edu).

It was an honor to have this group perform – and we have asked them back for our upcoming party in October. Katie Harlow sent the following note:

“...thanks SO MUCH...to the entire force that is HDP&D. The kids had a fantastic time, the food was great, and your band was spectacular. I was very impressed with the precision, the tight transitions between tunes in the medleys, and the beautiful and effective arrangements you did with the guitar, drums and keyboard. What a lot of work you all devote to this worthy endeavor, and what a fine performance you offer. I sure was wishing I was a piper and playing with you, believe me!!!!

So thanks again for giving my kids the performance opportunity, for treating them so well...They loved it and so did I. Best to all of you.” Katie Harlow (*director of MIND THE GAP*)

The food was also a big hit!

“Hey Wulley,

A belated congratulations on the Scottish New Year, January 20. We had a super time and wanted to put in a special commentary on the food. The spaghetti and meatballs were truly great; wow, the meatballs. Homemade crusty bread? Super! And to top it all off, a wonderful tiramisu. Bonnets off to Carmine and the crew for making a special event truly great. Yours aye Barbara & Jim Carnes”

“I think McRusso deserves a darn medal for the spread he put on! Hats off to you Carmine...these people like it you must be great.....they know great cooking when they taste it!!!! Carmine deserves the cuddos! Thanks, Bill Horn”

*“Thanks, I'm glad everyone liked it and had a good time. I couldn't have done it without all the help from the volunteers! They worked hard and worked well!  
Carmine”*

*March 2006 - Dear High Desert Pipes and Drums – We have been fans of yours for many years. Your music fills our hearts and moves our soul with emotion. New Mexico is truly blessed to have an award winning Pipe & Drum Band in our own backyard! Scottish Blessings to you ....we will be following your progress al year long.- best wishes, Randy, Cheryl & Devin McMullen*

**A Report from the Cirque de Sale -St Pat's a Success!!!**

The final tally for the weekend: Sales of hats, t-shirt and pins ) was \$330. Donations were \$481.28. For a grand total of \$811.28.

A special thanks to everyone that came out and helped with sales. Carmine, the stylish McMobster; Kevin (and Susan) the towering, walking billboard for shirts and hats; Le Cirque de Chrystal, representing step 2; Chicago Scott, the roadie; and Captain Jack Sparrow for keeping and eye on stuff. But most of all, a very special thanks has to go to Clan McPrimozic, especially Jeremiah (and his bow tie and cumberbun ). Without his help and salesmanship (he already asked me for a cut of the profits) we wouldn't have come close to what we earned this last weekend.

Don't forget that shirts and hats make great gifts for those that you care about in your life. If you care enough to send or give the very best, give HDPD Wear!! Come talk to me and I'll get the stuff to you.

Thanks again to everyone!                      Rich                      Le Cirque de Sales

**Notes From Friends**

A Toast to Bill :     Here's to Bill Horn  
                                 T'was a grand day he was born  
                                 For now he plays his Scottish pipes  
                                 which he does so proudly adorn!!  
                                 Here's to Bill!     Scotland forever!                      Vic Rotolo, Albuquerque

Dear HDP&D – enclosed is a donation from Clan Wallace Society. Those of us who have the opportunity during the year to hear you at various Games enjoy your efforts. Keep up the good work! Robert B Wallace Jr., Clan Wallace Society Worldwide, Redwood City, California

## **June 18 to 23<sup>rd</sup> 2006 Monterey Bay School of Piping - Pebble Beach,**

**A new piping and drumming summer school** to be held in Pebble Beach, California from the 18th till the 23rd of June 2006. The school is being run by The National Piping Centre of Scotland in Association with the Monterey Celtic Arts Academy and is to be held in Stevenson School, Pebble Beach, California. A truly beautiful location with excellent facilities. The piping teachers will be Roddy MacLeod MBE -Principal of the National Piping Centre, Gavin Stoddart MBE BEM - Retd Director of the Army School of Bagpipe Music and Highland Drumming, Dr Simon McKerrell - Head of Piping Studies ( BA Scottish Music - Piping ) and Finlay MacDonald - one of Scotland's leading traditional musicians and nominee for best instrumentalist at the Scottish Traditional Music Awards. A new drumming program is offered and will be led by John Fisher - formerly lead snare drummer of the 78th Fraser Highlanders and Stevie Kilbride - winner of best Bass section at Grade 1 World championships in 2002 with Shotts and Dykehead and performer on Madonna's Reinvention tour! For more information and booking please visit <http://www.thepipingcentre.co.uk/ssusa1> or [www.thepipingcentre.co.uk](http://www.thepipingcentre.co.uk) or e-mail [eminty@thepipingcentre.co.uk](mailto:eminty@thepipingcentre.co.uk)

We hope to see you there !!

Best wishes

Roddy MacLeod

## **Piping School July 10 –14<sup>th</sup> 2006**

*Greetings,*

*I am writing to you with regard to the piping school that I will be conducting this summer with Murray Henderson July 10<sup>th</sup> through the 15<sup>th</sup> in Palos Verdes, California.*

*I am delighted to bring Murray here to teach – his prize winning record speaks for itself – he has won all of the major prizes in Scotland several times over and continues to play at the highest level in world class events. In addition, he is one of the leading authorities on bagpipes – his new Strathmore product line is the latest development and is being widely played in the solo contests here in the United States as well as in Scotland.*

*We will be spending a week focusing attention on piobaireachd and bagpipe sound. In addition, Murray will talk about making reeds and manipulating them in the bagpipe in order to get the best possible sound out of the instrument.*

*Accommodations are available at Marymount College in Palos Verdes, a 10 minute drive from the location of the school – St. Peter's By the Sea Presbyterian Church, located in Rancho Palos Verdes, California.*

*There will be a big concert on July 15<sup>th</sup> where Murray will conduct his own recital and there will be some special guests appearing as well so mark your calendar for that.*

*Please feel free to contact me with any questions you might have regarding the school and I will be pleased to answer them. In the meantime, happy piping and see you around the games.*

*Kind regards,*

*Ian Whitelaw*

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telephone (310)-634

On behalf of the Simon Fraser University Pipe Band I would like to invite you and your band to our annual Summer School – **Piping Hot Summer Drummer**.

**Where:** Silver Star Mountain, Vernon, British Columbia

**When:** July 2-7, 2006

**Who:** Pipers, Drummers (Side, Tenor, Bass), Highland Dancers and Drum Majors

**Ages:** All (we usually have about 1/2 adults & 1/2 kids)

**Experience Levels:** All

Led by Reid Maxwell and I, the majority of the faculty are members of the 4-time World Champion, Simon Fraser University Pipe Band. The Highland Dancing faculty is led by the incredible 10-time world champion, **COLLEEN RINTAMAKI!**

Are you interested in giving your music or dance a boost? Willing to invest a week in your hobby? Come to **Piping Hot Summer Drummer** for a week you will never forget. Great instruction, Inspirational setting, Tons of fun - it is hard to beat. Brochures can be downloaded from <http://phsd.net/>

I hope to see you there. Thanks Jack Lee.

### **Events and items of interest**

check out the CORRIES website [www.corries.com](http://www.corries.com) for some great recordings of Scottish songs. The CORRIES are best known for “Flower of Scotland” – the unofficial Scottish National Anthem.

### **The USA Bagpiper Directory**

<http://littlecoop.100megsfree5.com/Bagpipe/dir/bagpipes.html>

The directory now has over 800 pipers/pipe bands listed and continues to grow. The Directory is a free service and open to pipers of all types (GHB, Uilleann and others).

### **2006 USA Highland Games, Festivals and Gatherings**

All events with piping competitions (sanctioned and unsanctioned) are clearly identified.

<http://littlecoop.100megsfree5.com/Bagpipe/dir/highlandgames.html>

### **bobdunsire.com forums**

One of the best bagpipe resource sites on the internet. The forum has over 8000 members who are always willing to answer your questions. If you aren't a member (it's free) you're missing the chance to chat with some of the most knowledgeable pipers in the world.

<http://www.bobdunsire.com/cgi-bin/ultimatebb.cgi>

**Highland Radio (Also known as Celtic Radio)** – Not just a great site to listen

to Celtic music. If you'd like to learn more go to  
<http://www.celticradio.net/php/founder/index.php>

### IN THE JUDGES OPINION- Critiques from the Rio Grande Celtic Festival – May 20, 2006

#### Quick March Medley

##### *Piping*

*Judge: Ben Holmes*

*Score: 64*

Nice solid intro – except by one drone slip. Pitch well set! Taorluaths not together in intro tune. Go ahead- use the beat as a guide. Good use of both pulse and phrasing. Good grips & Birls. Blowing issues w/bad wavering to P/M's right. Nice tune selection. Nice control of tempo – Enjoyed.

##### *Ensemble*

*Judge C Naismith*

*Score:70*

E's not in. PM touches off bass. 1. pace a little slow. Good sound from all corps. Tight phrasing- harmony pleasing but slightly off time 2. break good. Tenors a little distracting in pt 1 – too busy. Pipers playing w/good unison, snares tight. 3. drones fading very early – keep up until finish. This was a good set, tightly played. The pace could be more spirited and lively for these tunes. Take care, mid section, to compliment melody and rhythm in tune 2 – Enjoyed it!

##### *Drumming*

*Judge: E. McMahon*

*Score: 64*

Good intro. 1<sup>st</sup>-good here, nice rolls 2<sup>nd</sup> intro roll just a shade off – nice rolls together-well played-slight slur second time 3<sup>rd</sup> the bridging roll a shade off 4<sup>th</sup> good 5<sup>th</sup> good tenors a shade loud here 6<sup>th</sup> nice open work 7<sup>th</sup> good- 8<sup>th</sup> good, solid ending. Overall- nice sound – flowing and with some expression. Good rolls and open work – perhaps some more rudiments would enhance the sound but this was pretty solidly played.

##### *Piping (2<sup>nd</sup>)*

*Judge: J McColl*

*Score: 67*

Attack- clean Tone- good tone-strong-nice pitch. Expression: correct, clean Breaks: clean Unison- very much together Tempo: Comfortable all through Finish- Good. Very nice performance

##### SUMMARY

##### **HIGH DESERT**

**7 Points**

**1<sup>st</sup> place**

Isle of Mull

9 points

2<sup>nd</sup> place

City of Denver

12 points

3<sup>rd</sup> place

Colorado Youth

13 points

4<sup>th</sup> place

7 Pipers

19 points

5<sup>th</sup> place

Michael Collins

24 points

6<sup>th</sup> place

Order of the Thistle

28 points

7<sup>th</sup> place

#### Timed Mixed Medley

##### *Piping*

*Judge: J McColl*

*Score: 64*

Introduction: clean Tone: pleasing-nicely pitched pipes Execution- clean & correct, good control Break- clean to tune 2 Unison – very much-----x----- Tempo comfortable Finish – neat – Good performance

##### *Drumming*

*Judge: E McMahon*

*Score: 68*

Good rolls intro. Good bass 1<sup>st</sup>-snare rolls no together 1<sup>st</sup> and 2<sup>nd</sup>. More open work not together. Good to 1<sup>st</sup> 2<sup>nd</sup> good bridge too slow – 1<sup>st</sup> good crescendo roll. Good to strathspey 1<sup>st</sup> good, 2<sup>nd</sup> good- tenors slightly loud 3<sup>rd</sup> 4<sup>th</sup> 1<sup>st</sup> good 2<sup>nd</sup> good 3<sup>rd</sup> slight slow 1<sup>st</sup> time 4<sup>th</sup> - well played OVERALL – intro tune a bit rough- settled down- thought tenors a bit loud in strathspey – good reel.

##### *Piping*

*Judge: Ben Holmes*

*Score: 68*

Nice attack. Drones well set. Chanters could be closer but not at all far out. Nice break to compound time. Good lift. Lacking phrasing in tune 2. Nice break to air. Good harmony. Some unsteady blowing on that risky long note! Very nice strathspey pulse. Good phrasing. Some work to get the runs together. Not as good a job on the break from strathspey. Harmony at end muddled. Blowing not 100% at end. Very nice show. It is good to hear a band that can play a strathspey.

##### *Ensemble*

*Judge: C Naismith*

*Score: 70*

E's not blown 1.drones quite nicely blown in pt 1. pt 2-better. Piper error . Watch tenor volume, snares supportive with good unison & phrasing. 2 break good 3 break ok. All drum crescendos must commence at lower volume ie: Soft to full 4. some short notes are not short in pipe corps. Tenors loud/rattly at times. Good work in snare corps, bass 5. R side pipe errors near finish. Errors in harmonies too ---keep up concentration. A Musical set Enjoyed it!

##### SUMMARY

##### **High Desert Pipes & Drums 5 points**

**1<sup>st</sup> place**

City of Denver

10 points

2<sup>nd</sup> place

7 Pipers

15 points

3<sup>rd</sup> place

Colorado Youth

15 points

4<sup>th</sup> place

Isle of Mull

16 points

5<sup>th</sup> place

**And on a cultural note - A POEM****Jock N Tam**

Jock n Tam gede oot tae sea, in a wee bit sailing boat.  
The day was fine, the weather calm, and danger seemed remote.  
But hardly had they cleared the bay when things went a' agee.  
In fact a sudden storm arose, and blew them out tae sea.

Fiercer and fiercer blew the blast, away went mast and sail,  
But Jock undaunted took the oars, and Tam began tae bale.  
They struggled at their hopeless task, till they could toil nae mair.  
Said Jock in their extremity – “We’ll try a wee bit prayer”.

“Oh Lord,” he said with clasped hands “If Thou will see us hame,  
I promise that I’ll mend my ways and Tam will dae the same,  
We promise tae be kind to all, and faithful at our work  
And every Sabbath, sure as fate, you’ll find us in the kirk.

From gambling and from other sins we promise to abstain –  
And DRINK in any shape or form, we’ll never touch again!!!”  
“Hold on, hold on,” the other cried, above the storms loud roar,  
“Take back that last yin, Tammy lad ----- I think I see the shore!”

*Recited for years by Pat Wright, who learned it from his father ---  
the actual origin of the poem is unknown*

**The members of the High Desert Pipes and Drums  
Thank the faculty and staff of  
Sandia Preparatory School  
Great people, great school, and a great facility**

The High Desert Pipes and Drums is a tax exempt NM Public Foundation.  
Donations to the High Desert are tax-deductible under IRS code 501c)(3)  
Lessons in piping and drumming are held every Thursday night at Sandia  
Preparatory School on Osuna starting at 6:00 pm.

For more information, please contact Bill Horn 203-9633 or email  
hdpdnews2003@aol.com.

